

## Thank you for volunteering as a **Music Logger**

Before the start of your shift, please check-in at **Volunteer Registration**, which is located near the Railroad Stage shuttle drop-off. Volunteer Registration will direct you to your stage. Loggers work near the sound board.

If you are the first shift of the day, you'll be picking up a tote bag at the Volunteer Registration table. This will contain needed supplies: logging sheets, pencils, etc. At the end of the day, someone will be by to pick up the tote bag.

### **Here's what you can expect:**

This year's stages are jam-packed with entertainment, and the American Folk Festival doesn't want to forget a second of it! As a Music Logger, you'll help record performances from the sound booth, either by taking notes or operating recording equipment. Your attention to detail really counts in this job, as the goal is to accurately log each and every performance for storage in the National Archives in Washington DC!

### **PLEASE NOTE**

A special training session for ALL music loggers will be held on Tuesday Aug 24 from 5:30-6:30pm at the Holiday Inn, Odlin Road. At this session, you'll learn how to use the equipment used to record the performances and accurately log performer information.

Your coordinators are Libby Turner, Casey Knowles, Dale Wilkes and Harry Batty.